



## 2009 Summer Quartet Music Workshop

June 8-12, 2009

2:00 pm -6:00 pm

Virtuosi of Houston Studio, Memorial City Mall

Houston, Texas

### About the Program

The Virtuosi Quartet Music Workshop provides quality chamber music training and performance opportunities for talented young musicians. We welcome talented violin, viola and cello musicians ages 11-18 to attend this unique program that includes quartet training lessons with leading performers and educators, and enrichment workshops which give students coaching on professionalism, stage presence, and projection. Each day the ensembles perform at 5:30 pm, and friends and family are welcome to attend.

### Workshop Repertoire

The 2009 workshop repertoire is listed below. Repertoire may be adjusted according to the ability of the ensemble. Students are required to have the day's repertoire prepared. Music books will be distributed to the musicians prior to the workshop. The books are the property of Virtuosi of Houston and need to be returned on the final day of the workshop.

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
<i>Mozart</i> , K155, Molto Allegro	<i>Mozart</i> , K157, Allegro	<i>Mozart</i> , K157, Presto	<i>Mozart</i> , Eine kleine Nachtmusik
<i>Mozart</i> , K156, Presto	<i>Mozart</i> , K159, Rondo	<i>Mozart</i> , K156, Menuetto	Londenderry Air
<i>Bach</i> , Air	<i>Bach</i> , Minuet	<i>Corelli</i> , Allegro	<i>Arlen</i> , Over the Rainbow
<i>Bach</i> , Brandenburg No.3	<i>Brahms</i> , 1 <sup>st</sup> Symphony Theme	<i>Brahms</i> , Waltz	<i>Hamlisch</i> , Ice Castles
<i>Handel</i> , La Rejouissance	<i>Purcell</i> , Trumpet Tune	<i>Handel</i> , Chorus	The Rose
	<i>Mouret</i> , Rondeau	<i>Handel</i> , Bourree	<i>Webber</i> , All I Ask of You
	<i>Handel</i> , Hornpipe	<i>Corelli</i> , Sarabando	

Program coaches will select repertoire from earlier in the week for coachings on Friday.

### Admission Requirements

Virtuosi Quartet Music Workshop is open to string students ages 11-18. Students are expected to be able to play at an intermediate level or higher. All Virtuosi students will be accepted into the workshop. Additional applicants will be accepted upon review of their application materials, space permitting. We require non-Virtuosi students to submit Part 2 of this application so they may be placed in appropriate chamber music groups according to their ability.

**Note: Acceptance into the Virtuosi Quartet Workshop does not constitute acceptance into the Virtuosi of Houston Chamber Orchestra. For Virtuosi of Houston audition information, please visit [www.virtuosiofhouston.org](http://www.virtuosiofhouston.org).**

## Faculty

---

### Edward Lawrence

A native Houstonian, Mr. Lawrence has pursued a wide range of musical interests. In addition to conducting, he is an active performer on the piano, violin, viola and violoncello. His proficiency on all of these instruments gives him a particular insight into chamber music coaching, which he does all year as part of his regular teaching schedule. Mr. Lawrence attended the Eastman School of Music where he studied piano with the renowned Cecile Genhart. He then attended the University of Texas at Austin where he received a B. M. in music theory and a performer's certificate in violoncello while studying with Phyllis Young. At her request he taught for four years in the University's nationally acclaimed String Project, serving as director of music theory. He was asked to restructure the program's theory classes to better meet the special aspects of teaching this discipline to young string players.

Mr. Lawrence has been a member of the Austin Symphony, the Orchestra of Santa Fe, the Houston Ballet Orchestra and several other performing groups. For many years he was an active instrumental accompanist and vocal coach. He is currently celebrating his fifth season as a Conductor at the American Festival for the Arts.

### John Randolph

John Randolph is highly sought after performer, teacher, and clinician. A graduate of Rice University's Shepherd School of Music, he studied with Wayne Brooks and Atar Arad. He has taught and coached musicians at Sam Houston State University, Houston Community College and Virtuosi of Houston, among others. He has taken part in the festivals of Tanglewood, American Institute for Musical Studies, Round Top and the Grand Tetons and has performed with organizations including Theater Under the Stars, Houston Ballet, Ars Lyrica and the Bach Society. In addition to being a featured teacher at Virtuosi of Houston's Summer Quartet Music Workshop, he is also on the faculty for the American Festival for the Arts.

### Jan Roelofs

Jan Roelofs is President of Personal JAZ (Joy, Abundance, Zest) and the Personal JAZ Speakers Bureau. A public school instructor, author, book shepherd, presentation coach, entrepreneur and leader, Jan has led workshops and seminars for over 20 years in 50+ companies and has coached speakers from age 8 to 80. Being one of about 90 people in the world who has earned a Master of Arts in Servant Leadership, she is excited to assist individuals who intend to be a positive force in the world. She says, "I'm thankful to those who have shared their wisdom with me and my greatest joy is to pay it forward."

