



TENTH ANNUAL CONCERTO COMPETITION

February 7, 2009

REGULATIONS

General Information

1. **The Concerto Competition** will take place on **Saturday, February 7, 2009 at 10:00 A.M.** at the **Virtuosi Studio in the Memorial City Mall.**
2. **The Concerto Competition** is open to all fully enrolled instrumentalists of the *Virtuosi of Houston* who missed no more than two rehearsals in each performance series, have no unexcused absences, and owe no tuition or other debt to the *Virtuosi of Houston*. (Unless special arrangements have been discussed with Mrs. Boyce)
3. All contestants shall be assigned to compete in one of the two categories: Strings/Harp and/or Winds/Percussion/Keyboard
4. The order of competing contestants shall be determined by a drawing, and the Competition Chair will notify all contestants one week before the Competition.
5. Previous Concerto Competition First Prize winners are not eligible to compete for one full year after winning.
6. Winners of the Concerto Competition, except for Graduating Seniors, must enroll in the *Virtuosi of Houston* the following year to claim their full prize money. If the student does not enroll in the following season they must return 50% of the prize money.
7. **Application forms and \$30.00 application fee must be received no later than 5:00 pm January 26, 2009: (No late entries will be accepted)**

Virtuosi of Houston Competition
2121 Kirby Drive, #117, Houston, TX 77019-6035

Repertoire

1. Each contestant shall present a movement of a concerto or a concert piece of contestant's choice.
2. The chosen composition shall be for a solo instrument and orchestra, or multiple instruments and orchestra.
3. All contestants shall perform their selections from memory.
4. All contestants shall provide their own accompanists. Teachers / instructors may not accompany their own students.
5. All contestants shall supply 5 copies of the scores for the judges.
6. All compositions shall be chosen from the repertoire where the instrumentation of the orchestra accompaniment reflects the instrumentation of the *Virtuosi of Houston*: 2 flutes (interchangeable with piccolo), 2 oboes (interchangeable with English horns), 2 clarinets, 2 bassoons, 2 French horns, 2 trumpets, 2 percussion instruments, harp, keyboard instrument (harpsichord, piano, and organ), strings.
7. Orchestra parts should be readily available through regular commercial channels, or otherwise provided by the contestant.
8. All selected compositions are subject to the approval of Artistic Directors and Conductors of the *Virtuosi of Houston*, and their decision is final.
9. Proper Attire is required.

Judges

1. The judges shall be selected from among the prominent instrumentalists, conductors, and educators, representing string, woodwind, brass and percussion areas.
2. The judges shall not be affiliated with the *Virtuosi of Houston*.
3. The judges reserve the right not to award any single prize, or any prizes at all.
4. The decision of the judges is final.

Awards

1. There shall be two (2) First Prize winners, one in Strings/Harp category, and one in Winds/Percussion/Keyboard category. Each First Prize winner shall be offered an opportunity to perform his/her/their-winning selection as soloist(s) with the *Virtuosi of Houston*. The scheduling of the performance shall be negotiated with the Artistic Directors and Conductors of the *Virtuosi of Houston*. In addition, each First Prize winner shall receive a scholarship in the amount of \$2,500. In case the winning selection is for multiple instruments, the scholarship shall be divided evenly among all performers of this composition.
2. There shall be two (2) Second Prize winners (one in each category) receiving a scholarship in the amount of \$1,500 each. Third Fourth and Fifth Prize winners will be chosen from both categories based on the **overall ranking from both categories.** **PLEASE NOTE THIS IS A CHANGE FROM THE PAST CONCERTO COMPETITIONS.**

Thus there will be **only one** Third Prize winner receiving a scholarship in the amount of \$1,000, **only one** Fourth Prize winner receiving a scholarship in the amount of \$750, and **only one** Fifth Prize winner receiving a scholarship in the amount of \$500. The rule of split scholarship awards for multiple instruments winning selections applies for Second, Third, Fourth, and Fifth Prize winners as well.

3. Awarded scholarships must be requested and used within a two-year period for one of the following:
 - a) To pay teachers for private instruction
 - b) To pay music companies or individuals for the purchase of instruments or instrumental accessories
 - c) To pay for participation in summer music camps or festivals
 - d) To pay for further education at university music schools and/or music conservatories Funds will be paid directly to one of the choices above. The contestant may request a delay in payment; the Board of Directors and Artistic Co-Directors must approve this delay.

I have read the above rules and regulations. I do meet the requirements, and agree to adhere to the guidelines listed.

Student's Name

Student Signature

Date

Parent/Guardian Name

Parent/Guardian Signature

Date



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APPLICATION

Last Name	First Name	Instrument
Selected Composition		
Composer	Composition/Title of Movement	Name of Accompanist

I have read the attached rules and regulations. I do meet all of the requirements, and agree to adhere to the guidelines listed.

Student Name

Student Signature

Date

Parent/Guardian Name

Parent/Guardian Signature

Date

<u>Judge's Comments</u>

Judge's Signature

Send this application form and \$30.00 application fee to: Virtuosi of Houston
 2121 Kirby Drive #117, Houston, TX 77019-6035 ~ Voice: 713-807-0888 ~ Fax: 713-807-0088
ALL APPLICATIONS MUST BE RECEIVED NO LATER THAN 5:00 PM JANUARY 26,2009
LATE APPLICATIONS WILL NOT BE ACCEPTED

**APPLICATION FORM
STUDENT INFORMATION:**

PLEASE PRINT CLEARLY

NAME: _____

INSTRUMENT: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ CELL PHONE _____

E-MAIL: _____

SCHOOL NAME: _____ GRADE (*FALL 2006*): _____ AGE (*FALL 2006*): _____

PARENT INFORMATION:

MOTHER'S NAME: _____

MOTHER'S ADDRESS (*IF DIFFERENT FROM ABOVE*):

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ WORK PHONE: _____ CELL: _____

E-MAIL: _____

FATHER'S NAME: _____

FATHER'S ADDRESS (*IF DIFFERENT FROM ABOVE*):

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ WORK PHONE: _____ CELL: _____

E-MAIL: _____

MUSIC EDUCATION:

NUMBER OF YEARS MUSICAL STUDY: _____

ORCHESTRA DIRECTOR NAME: _____ PHONE: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

PRIVATE TEACHER NAME: _____ PHONE: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____



Celebrating Our Thirteenth Season of Excellence in Chamber Music Education and Performance

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Please charge to my credit card the amount of: \$ _____

Please specify what the charge is to cover: _____

Visa

Master Card

Amex

Card# _____ Expiration Date ____/____

Name as it appears on card: _____

Address as it appears on credit card bill

Address: _____

City: _____ State: _____ Zip Code: _____

Card Holders Phone Numbers

Home Phone: _____ Work Phone _____

Signature: _____