

Virtuosi Encore 15

HONORING HOUSTON'S MUSIC PHILANTHROPISTS
A MAGICAL EVENING OF MEMORIES & MUSIC

CONCERT AND DINNER

Saturday, May 7, 2011, Six o'clock in the evening

Legends Ballroom, Hotel InterContinental
2222 West Loop South, Houston, Texas

ANDRZEJ GRABIEC & FRANZ ANTON KRAGER

Founding Artistic Directors & Conductors, 2010–2011 Season

MICHELLE DEJEAN, mezzo-soprano

GABRIEL GONZALEZ, tenor

KATE PETAK, harp (*Virtuosi Alumnus*)

TYLER JACKSON, banjo (*Virtuosi Alumnus*)

PROGRAM

National Anthem of the United States of America

Francis Scott Key (1779–1843)

The Lone Star Pageant

arr. Robert Nelson (b. 1941)

A Musical Tour of the Great State of Texas

- I. Dallas
- II. El Paso
- III. Streets of Laredo
- IV. Rose of San Anton'
- V. Galveston

As Long As He Needs Me from "Oliver"

Lionel Bart (1930–1999)

arr. Robert Nelson

MICHELLE DEJEAN, mezzo soprano

Divertissement Populaire Francais

arr. Robert Nelson

- I. Giraud - Sous le Ciel de Paris
- II. Louiguy - La Vie en Rose
- III. Reed/Mason - Les Bicyclettes de Belsize

Granada

Agustin Lara (1897–1970)

arr. Jack Hayes

Dime que si

Alfonso Esparza Oteo (1894–1950)

arr. Robert Nelson

GABRIEL GONZALEZ, tenor

Cole Porter on Broadway

arr. Robert Nelson

- I. I Get a Kick Out of You - "Anything Goes" (1934)
- II. I Love You - "Mexican Hayride" (1944)
- III. My Heart Belongs to Daddy - "Leave it to Me" (1938)
- IV. Well, Did You Evah? - "DuBarry Was a Lady" (1939)
- V. Begin the Beguine - "Jubilee" (1935)

INTERMISSION

New Composition (TBA)

by Robert Nelson

Adagio from Concierto de Aranjuez

Joaquin Rodrigo (1901–1999)

arr. Nicanor Zabaleta

KATE PETAK, harpist

Hoe-Down from "Rodeo"

Aaron Copland (1900–1990)

Fair and Warmer Medley

Robert Nelson

TYLER JACKSON, banjo

Excerpts from Overture 1812 (Overture solennelle), Op 49

Peter Ilich Tchaikovsky (1840–1893)

celebrating 15 years